





OUR LIBRARY



"Going to the library as a kid was as regular as seeing my grandmother."

George Stroubouloupoulos,
host, CBC Television's
The Hour



"My three and a half year old daughter is fascinated by the library. It's a regular stop. When I was on parental leave, the library was a place where I could go and actually talk to other adults; a luxury when you're in kidsville."

Matt Galloway,
host, CBC Radio's
Here and Now



"As a child, I always took out the maximum number of books to read in the summer. Now I use the wonderful Picture Collection at the Toronto Reference Library when I need reference material for my own books."

Barbara Reid,
children's book
illustrator



"As a child, my mother and I visited Leaside Library every Saturday morning. At age 11, I was given permission to borrow from the adult room. It made me feel grown up reading all sorts of things that were far too sophisticated for me."

Camilla Gibb, author



"Toronto Public Library gives me access to many out-of-print books that I would have had difficulty finding. When I was doing research for my Louis Riel graphic novel, I found a lot of useful stuff in the library."

Chester Brown,
graphic novelist



"The first book I signed out, in Grade 2, was about dinosaurs. It was to look at the pictures and to learn how to draw. I was always into art and not much of a reader."

skam, graffiti artist

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Above, from top:
Silent storyteller Noriko Yamamoto during Asian Heritage Month library celebrations. Albert Schultz, artistic director, Soulpepper Theatre Company at On Stage program. Family entertainment in the early hours of Nuit Blanche. Writers Ken McGoogan and June Callwood with CBC Radio host Michael Enright at *The Book Lover's Ball*.

A MESSAGE FROM THE LIBRARY

“Creativity must become a way of life.”

– Pier Giorgio Di Cicco, Toronto Poet Laureate
and member, Creative Cities Leadership Team.



William Booth
Chair
Toronto Public Library Board

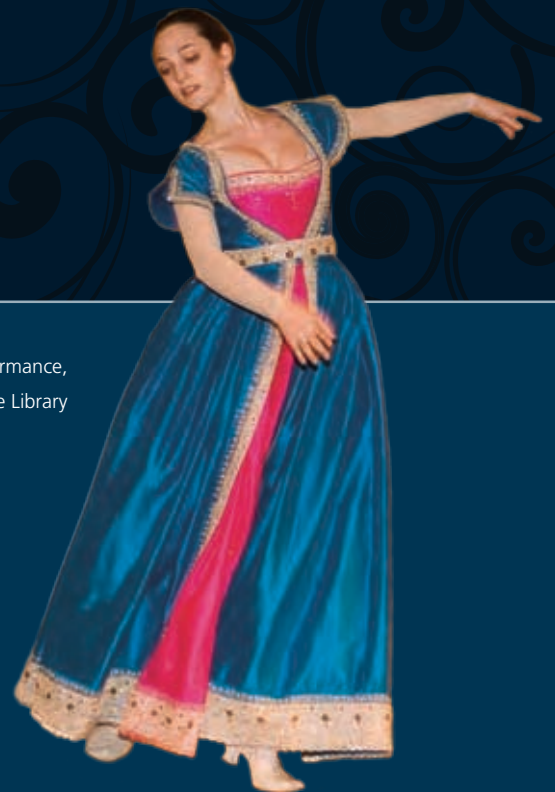


Josephine Bryant
City Librarian

FROM THE MONTH-LONG excitement of Keep Toronto Reading to our first celebration of Nuit Blanche, from free rock concerts for youth to our very first Cantonese book club, 2006 was a year to celebrate culture at the library and throughout the city.

We hope you'll enjoy reviewing our storied year.

Opera Atelier performance,
Toronto Reference Library



A STORIED YEAR



LIKE OTHER MAJOR CITIES around the world, Toronto is increasingly aware of the importance of arts and culture to the economy of our city. Whether it's literature, opera or film, culinary arts, advertising or interior design, creative endeavours add immeasurably to the satisfaction of those who choose to

Our flexible, community-focused programming celebrates and encourages grassroots and emerging culture of all kinds.

live in Toronto. They also enhance the city's attractiveness as a tourism destination, create jobs, and are integral supports to every area of our economy.

At the library, making our own unique contribution to the cultural life of Toronto is one of our major priorities.

Our most important contribution, of course, is the free access — city-wide — to strong and diverse library collections that support the personal, creative and cultural interests of all Toronto residents, including those working in the arts.

As well, our flexible, community-focused

programming celebrates and encourages grassroots and emerging culture of all kinds, from teenaged graffiti artists, to new local authors, to local musical performers. International research confirms the importance of these grassroots activities in developing the skills and interests needed to support a flourishing economy and our major cultural institutions such as museums, art galleries and performing arts centres.

Finally, our library buildings provide vitally important public spaces for people from all walks of life to meet, attend programs, do research and hone the creative understandings and insights that together build positive communities.

This year has been full of activities and achievements that support culture and creativity in Toronto. We begin at the beginning with our city-wide celebration, Keep Toronto Reading.



IT WAS WITH EXCITEMENT that we began 2006 with a month full of innovative programming called Keep Toronto Reading. This focused effort throughout February, in partnership with the Toronto Public Library Foundation, highlighted the library's contributions to the 16-month City of Toronto Live With Culture initiative.

While the library has a long history of cultural programming, Keep Toronto Reading was new and different for us. Building on Foundation Chair Janet McKelvey's vision to significantly heighten awareness of and support for the library and its programs, KTR 2006 presented a range of programs far broader than we'd offered before. We worked with more community and media partners to create and promote it; a fundraising campaign, in all our branches, accompanied the effort and, mid-month, the Toronto Public Library Foundation held its first-ever gala, *The Book Lover's Ball*.

It was a mix and a style that was new and energizing. The month kicked off in the atrium of the Toronto Reference Library with a lively panel discussion called For the Love of Reading. On stage were Ian Brown of *The Globe and Mail*, Garvia Bailey from CBC's *Metro Morning*, Doug Pepper of McClelland & Stewart, chef and cookbook author Bonnie Stern, comedian



Speaking out for Freedom to Read: The annual PEN Canada event to mark Freedom to Read Week was a high point of Keep Toronto Reading. (L-R, top) PEN Canada Honorary Patron John Ralston Saul; Haroon Siddiqui, *Toronto Star*; journalist/poet Sheng Xue; (L-R, bottom) journalist Ameera Javeria; journalism professor Christopher Waddell; CBC's Jian Ghomeshi.

Keep Toronto Reading celebrity kick-off: Margaret Atwood joined Mayor David Miller to launch the month-long Keep Toronto Reading.

Maggie Cassella, Councillor Kyle Rae and event moderator, literary journalist Tina Srebotnjak.

Later in the month, in the same setting, City of Writers featured Warren Dunford, Camilla Gibb, Shyam Selvadurai, Michael Winter and Linwood Barclay, and was again hosted by Srebotnjak. Toronto Celebrates Canada Reads showcased Joseph Boyden, Eric Peterson (in character as poet Al Purdy), Cara Pifko, Sue Johanson, and host Matt Galloway of CBC's *Here and Now*. And at month's end, our annual partnership with PEN Canada marked Freedom to Read Week.

Diaspora Dialogues teamed up with the

library to present the voices of established and aspiring artists who, as *Diaspora* notes, "reflect the complexity of the city back to Torontonians through the eyes of its richly diverse communities." A fascinating mix of new fiction, poetry and drama drew audiences to

Keep Toronto Reading offered a mix and a style that was new and energizing. It was a way to expand our role as champions of reading throughout the city.

Palmerston Branch in the downtown Annex area of Toronto, over three Wednesday evenings in February.

Throughout the month, 'lit lunches' — developed in partnership with International Readings at Harbourfront and Starbucks — were held in a number of library branches along the Yonge subway line. Authors such as Stephen Clarke, Joy Fielding and Leah McLaren pulled in mid-day visitors who enjoyed a \$5 lunch from Starbucks, with proceeds to the Toronto Public Library Foundation.

The Story City stream of Keep Toronto Reading featured 16 storytellers, including the library's Storyteller-in-Residence Dan Yashinsky, with

Partner support vital:

Sponsored advertising and the distribution of program inserts in the *Toronto Star* were outstanding examples of partner support for Keep Toronto Reading.





Opera Atelier at the library

Toronto Reference Library's Performing Arts Centre theatre collection is the oldest and largest of its kind in Canada.

Known for its Canadian materials, it also contains many fine examples of rare books and ephemera depicting historical and international performances. Its resources, and those of the equally comprehensive Picture Collection, are constantly in use by artists, illustrators and designers of all kinds.

One group making extensive use of these resources is Canada's baroque opera, Opera Atelier.

Set designer Gerard Gauci looks to period engravings — documenting forced perspective scenery, elaborate stage machinery and gorgeous costumes — to illustrate the principles of Baroque design that inspire the company's creative team.

An engraving of a baroque stage design, by the noted Bibiena family of Italian designers, is just one of the collection's 1,800 engravings, portraits and visual representations of theatre, opera and dance in Europe, the United States and Japan. Rare materials like these are an invaluable contemporary record for any present-day researcher.

In 2006, TD Gallery presented a stunning display called *Setting the Stage: 20 Years of Design for Opera Atelier*. The exhibit of designs, photographs, costumes, props and prints documented Opera Atelier's design process for shows like *Pygmalion* and *The Magic Flute*, since 1986.

stories for all ages, on Sunday afternoons, in five branches throughout the city. Another series of programs for children saw 15 children's authors and illustrators deliver Saturday programs in another five branches. Teen authors and graphic novelists headlined programs for youth.

An 'I Keep Toronto Reading' fundraising campaign, where patrons were encouraged to contribute a toonie in support of the Toronto Public Library Foundation, was visible in libraries everywhere in the city. Mid-month, the Foundation's first gala fundraiser, *The Book Lover's Ball*, was a literary splash like no other (see Foundation news page 21).

Keep Toronto Reading community partners included Starbucks, International Readings at Harbourfront, Diaspora Dialogues and PEN Canada. Media partners were the *Toronto Star*, CBC Radio 99.1, *Eye Weekly* and Toronto Community News. Their generous support made the month-long event possible and the strong partnerships established offer promise of expansion in the future.



PROGRAMS AT THE LIBRARY perform many functions: profiling creativity of all kinds, enhancing dialogue among Toronto communities, highlighting library resources and lending support to other major cultural institutions in the city.

In May, a wonderful display in the TD Gallery at Toronto Reference Library featured the work of Opera Atelier's set designer Gerard Gauci. Interesting as it was on its own, the display also underscored how critically important library resources are to the city's industry of culture and creativity; Gauci has depended heavily on library resources for years, as both inspiration and reference for his work for the opera (see sidebar).

To complement the exhibit, Torontonians were also treated to an evening of accessible culture with Opera Atelier artists, in the atrium of the Reference Library, performing samples of their baroque opera's repertoire. Co-artistic director Marshall Pynkoski spoke eloquently about the development of Opera Atelier and the ways the library had supported, and continues to support, this endeavour.





Pynkoski recalled, with some amusement, that in the early years he had virtually “set up office” in the Reference Library, researching scores, drawing up business plans, and using a Bell pay phone on the main floor that, at the time, took incoming calls and didn’t require a coin for the outgoing ones!

Asian Heritage Month, also in May, was another program highlight for 2006. Working with community groups to explore the diversity and history of Asian communities in Toronto, we were pleased to host some 40 performances and readings in library branches throughout the city. A launch event at Palmerston Branch, near ‘Little Korea’ along Bloor Street West, was hosted by Citytv news reporter Jee-Yun Lee and featured readings and commentary by authors Joy Kogawa and Madeleine Thien.

Our cultural programming was uniquely enhanced in 2006, when we welcomed Dan Yashinsky as our very first Storyteller-in-Residence.

A Toronto resident, Yashinsky founded the Toronto Festival of Storytelling in 1979, co-founded the Storytellers School of Toronto and has been integral to the Toronto, Canadian and international storytelling scene for many years.

His residency began with a Storytelling Atelier at Oakwood Village Branch — a 10-week workshop series for new and experienced storytellers — and continued with programs throughout the year, for all ages. In every case, Toronto residents were the richer for his talents

and abilities, experiencing first-hand the power of the spoken word and stories to communicate across time and culture.

Another highlight of our programming year was a series of Friday night talks at the Reference Library that focused on Toronto’s cultural renaissance — specifically new and renewed creative spaces and organizations, including the Art Gallery of Ontario, the Royal Ontario Museum, the Ontario College of Art & Design, and Soulpepper Theatre Company.

Timely, interesting and much discussed in the media and elsewhere, the thinking behind each of these efforts was brought directly to a

The art of the story:

Stories operatic, stories personal and stories traditional sparked the imagination at library programs throughout the year. (L-R) Opera Atelier Co-Artistic Director Marshall Pynkoski; Asian Heritage Month speaker and author Joy Kogawa; Storyteller-in-Residence Dan Yashinsky.

The opulent, scintillating productions of Opera Atelier constitute one of Toronto’s outstanding artistic treasures.”

— Anton Kuerti

Toronto audience deeply concerned about urban planning, city architecture and their intersection with the ‘public square’. Students — young and lifelong — peppered presenters with questions. The programs, part of an ongoing series called On Stage, wound up with a final night, highlighting the revitalization of Toronto Reference Library itself, with architects Raymond and Ajon Moriyama.

The 19th annual Helen E. Stubbs Memorial Lecture, *Becoming a Writer*, featured award-winning author Paul Yee and was complemented by an exhibit titled *Golden Harvest: The Shared Heritage of Chinese and Canadian Children’s*

A STORIED YEAR



Culture for everyone: L-R, father and son team, Ajon Moriyama, who is overseeing the revitalization of Toronto Reference Library and Raymond, building architect, discuss its past, present and future with Toronto residents; writer-in-residence Rabindranath Maharaj; graphic novelist Seth.

Books and Art. Stubbs Lectures recognize outstanding ability and originality in children's literature.

The Friends of The Osborne Collection of Early Children's Books funded a very popular lecture called *Entering Narnia* by Narnia expert Peter J. Schakel. Osborne Friend Jane Dobell established an endowment to support an annual lecture series (see page 26).

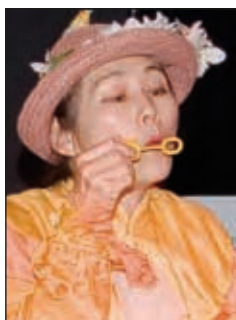
Throughout the year, the library hosted many other special programs, events and exhibits,

A VERY SPECIAL cultural effort during 2006 was certainly Toronto's first-ever Nuit Blanche — an all-nighter of an arts party, first launched in Paris, France just a few years ago and now being replicated in cities around the world. Along with other city cultural institutions, the library was delighted to participate — focusing on arts of interest to young people — and the outcome was a rousing success all round.

Nuit Blanche was very definitely new territory for everyone involved: city, library and the arts community alike. Who knew how Torontonians would really respond? But as excitement grew steadily among artists, community supporters, the media and the general public, the night of the big event became an all-out hit. Attendance topped all expectations at almost half a million people.

Throughout the downtown, people wandered from site to site, enjoying a huge multiplicity of free, all-night events, exhibits and programs in museums, galleries and other locations — all created, hosted and sponsored by arts- and culture-related groups.

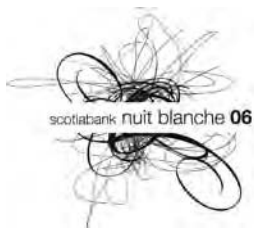
Anticipating a fairly young audience, the library decided to focus on arts of special interest to youth, in particular, arts of the counterculture. We saw it as an opportunity to remind this age group that the library is there for them, as much as for anyone else.



Pan-Asian Heritage:

Jee-Yun Lee from Citytv, Madeleine Thien and Noriko Yamamoto help launch a month of events highlighting the diverse arts and culture of Toronto's Asian community.

including author readings and book talks that brought accessible culture to all. As well, we again took part in the nation-wide Guess the Giller contest, promoting the excellence and diversity of Canadian writing with booktalks, displays in many branches, and videotaped reviews of Giller books, created by library staff, on the library website.



Graffiti clinic:

Nuit Blanche saw Equinox 199, a.k.a. Danilo McDowell-McCallum, chat on the art of graffiti, a visual form developed in a culture of scrawl-and-run, iconoclastic disaffection and now a world-wide expressive genre.



On September 30, damp day became misty night, and rain arrived in gentle splatters throughout the evening. But still, Toronto residents hit the streets — bemused, interested, curious, eager — gathering outside Yorkville Branch and Toronto Reference Library, enjoying events such as early-evening, family-oriented storytelling, breakdancing, and how-to demonstrations of graffiti art.

Later, young adults did dominate the library audience, moving into the Reference Library to enjoy the out-loud sounds of a rock concert, to listen to talk-show-type discussions of graphic novels, to view screenings of cult films such as *Reefer Madness*, to take part in an Open Mic Face-Off and to wander in droves through *Culture From the Ground Up*, an outstanding exhibit in the TD Gallery.

The TD Gallery, located on the ground floor of the Reference Library, showcases important aspects of the library’s collections. For *Nuit Blanche*, it told the story of Toronto’s counterculture from the ‘60s to the ‘90s with

posters, handbills and other memorabilia from our special collections.

Many also visited *The Virtual Art Tour*, an online exhibit in our Information Commons. This piece pulled together several interesting art

We saw *Nuit Blanche* as an opportunity to remind youth that the library is very much there for them.

websites into one engaging exhibit, creating a whole new way to experience culture online.

A breakfast at dawn closed the door on *Nuit Blanche* at the library. In total, close to 2,000 people passed through the doors of the Reference Library during the night.



Nuit Blanche at the library: Sampling the passion, the tastes and the trends that created folk music, protests, and draft resistance, and which now fuel hip hop, spoken word, graffiti art and raves.

"Bleeding edge" bands pull youth

"It was loud. Very loud. Louder, perhaps, than some expected," wrote the *Toronto Star* of two rock concerts held in library branches to promote the library's new local music collection.

For the library, the collection, created with input from local music store Soundscapes, is a perfect way to tap into and support Toronto's thriving local music scene — and also create dialogue with city youth.

Other innovative tactics to promote the collection included: a widely distributed *Tune in to Toronto Tunes* listening list that mimicked the look of CD liner notes; an

online listening list; publicity through Blocks Recording Club, record label for many of the bands; a *Make Some Noise* music booklet; and promotion to blogs such as Zoilus, online home of Carl Wilson, music editor for *The Globe and Mail*.

It all worked. Bloggers were busy. The (free) concerts sold out. And media coverage was positive and extensive.

Most important, early reaction to the collection has been all good. Plans are in the works for expansion — and another rock concert in 2007! (L-R, top) Great Lake Swimmers; Final Fantasy; Shad. (L-R, bottom) Creeping Nobodies; Hank; Ninja High School.



SOME OF THE MOST IMPORTANT ways we can encourage productive lifestyles among Toronto's young people is to create meaningful opportunities for inclusion in our city's diverse and burgeoning social, economic and cultural life, and to support their sometimes challenging need for dialogue and cultural experimentation at this critical time of their lives.

At the library, we take the engagement of youth very seriously and, during 2006, library branches throughout the city continued to experiment with outreach and youth-focused programs of all kinds. A number of branches hosted popular job and volunteer fairs, English Conversation Circles for youth and programs

developed in partnership with other community groups such as police, firefighters, construction trades and City departments.

A summer teen zine project, developed in partnership with Toronto Culture, provided Malvern and Albion teens with a space to express themselves through creative writings and comic arts.

The fall saw us develop special outreach to youth at the annual Word on the Street festival; an all-out focus on the interests of young people during our Nuit Blanche activities; a Young Voices Writer's Conference in October; and numerous readings and workshops with writers, including graphic novelists, for youth.

Working in partnership with Annick Press, we produced another book of research tips for youth called *The Research Virtuoso: Brilliant Methods for Normal Brains*, a follow-up to *Research Ate My Brain*. *Virtuoso* received the



Youth Summit generates high energy: An open mic with DJ Subliminal, a Free the Children presentation and special recognition by radio personality Spider Jones (2nd from right) headline the library's Youth Summit. Of the 1,300 youth who volunteer at the library, 102 were honoured, during 2006, for two years of service.



2006 Minister's Award for Innovation from the Ontario Public Library Service Awards. With Yonge Street Mission, we also helped produce the *Best of the Street* zine.

A four-month experimental fine waiver

In September, we held our first-ever, very successful, Youth Summit, combining a recent tradition of celebrating our youth volunteers with a full day of additional, youth-focused programs.

One of the most important ways we can encourage productive lifestyles among Toronto's young people is to create meaningful opportunities for inclusion in this city's diverse and burgeoning social, economic and cultural life.

program for youth saw us pull many teens back to active library use. Some 3,300 young people redeemed the \$20 coupon, 40 percent of them coming from high-needs areas of the city, a service priority at the library. Almost 1,300 young people renewed their library cards.

In November, two branches hosted free rock concerts with Toronto talent to publicize the library's new local music collection (see above). Wildly popular, the concerts 'sold out' rapidly, due in large measure to word of mouth — i.e., active blogging by fans of the local music scene.



Reaching out to teens:

The manga club at Albion Branch created this artwork that put library cards firmly in the hands of youth. The image fronted library t-shirts at Word on the Street in September.



Creating community: Library staff from Agincourt Branch tell stories and also talk up the TD Summer Reading Club as they help celebrate the first anniversary of the Chester Le Community Corner, a Toronto City Housing Corporation home converted into a community meeting place in the Steeles/L'Amoreaux neighbourhood.

WE ARE ALWAYS AWARE of the many roles played by our library branches in the lives of city residents. They are places of research, inspiration, safety, quiet study, community interaction and cultural and creative support.

“...libraries are one of the first public spaces that people engage with. They're in every neighbourhood, every community and by leading excellence in architecture and design, [they help] rejuvenate communities...”

- Mayor David Miller, *National Post*, August 29, 2006

No small part of this is the excellence of their architectural design and the attention paid to community visibility and accessibility.

Our ongoing work on the revitalization and renewal of our city-wide branch network saw the reopening of two well-loved and well-used

community branches this year: Morningside Branch, in late May; and Pape/Danforth Branch, at the end of August.

Morningside Branch had been located in Morningside Mall since 1979 but, when the mall was scheduled for demolition a few years ago, we began planning for a new Morningside library on nearby City property, adjacent to the Heron Park Community Centre.

WGD Architects Inc. worked hard to integrate the new building into the community in a way that respected the scale and form of the neighbourhood but that also emphasized the distinct presence and availability of an important civic resource. Featuring the clean lines of a modern building, the new Morningside Branch can be seen from all sides; accordingly, each elevation was given equal consideration in the design. The skylight over the entrance is a point of focus on the Lawrence Avenue frontage and the perimeter of the library is landscaped with a seating area to the east.

The branch serves many seniors and families and encompasses a very diverse area that includes the Kingston/Galloway and Orton Park communities, both identified as priority neighbourhoods in the Mayor's Community Safety Plan. Creating opportunities for effective



MORNINGSIDE PHOTOS: BEN RAHNIYA-FRAME INC.

New Morningside Branch visible presence in community: Windows, skylight and accessible location on a busy street help make Morningside's new location an anchoring presence in the community.

outreach, developing shared program efforts with other City departments, and visibility and accessibility in the community are all top-of-mind considerations for this branch.

Inside, the library is a single, light-filled large space, creating a sense of welcome and openness. A special light feature and change of alignment emphasizes the children's area. Interior materials reflect feelings of warmth and naturalness.

One clear indication of how important the library is to the community was the lineup of more than 400 people waiting to get in — during a heat alert — on opening day.

The second branch that received extensive renewal in 2006 was Pape/Danforth Branch.

When it first opened, as Danforth Branch, in 1928, then Chief Librarian George Locke described it as "a library adapted to commercial conditions — the most attractive shop in a district of shops."

And the branch, with its small-paned windows, white pitched gables, half stone and half timber



elevation, and white stucco finish did indeed approximate the exterior of an old-English shop located on Pape Avenue, immediately south of Danforth Avenue.

A desire to maintain the architectural integrity of the original structure and to re-connect the library to the street informed the efforts of project architects Hariri Pontarini. Materials characteristic of the original entrance were used in the restored façade. Copper, for the front door canopy, offers the warmth of its colour and patina, and a stone ramp and teak front door provide barrier-free access while giving distinctive presence to the entrance.

Again, there is a great use of natural light throughout the renovated library, with existing bay windows now featured in reading and study areas on both the ground and second floors. A quiet but extensive use of glass, custom-designed furniture and open spaces creates a greater sense of spaciousness throughout the branch.

When the branch reopened at the end of August, the lineup of community residents went around the block; it took 20 minutes for everyone to make their way inside. Since reopening, circulation of children's materials has grown by 36 percent and overall circulation is up 25 percent. Customers express delight with the changes.

We recognize the contribution our branches make to the architectural landscape of the city



■ DID YOU KNOW?

Good news on the green file

Energy consumption at the library was down by nearly 6.3 million equivalent kilowatt hours in 2006, compared to 2001. That equals 1,400 tons of carbon dioxide we did not release into the environment.

Energy management at the library was stepped up considerably in 2001 when we began a series of energy-efficient retrofits.



Façade restored: Using materials characteristic of Pape's original entrance, the restored façade features a copper canopy over a teak front door and improved presentation of the original bay windows on both levels.

PAPE EXTERIOR PHOTO: BEN RAHN/A-FRAME INC.

A STORIED YEAR



■ DID YOU KNOW?

Outreach to students works

The library is on the road four to five days a week, showing high school students — especially those in higher-needs, priority areas of the city — how the library can help with homework and research. As a result, use of library electronic resources from school locations increased 150 times since 2000.

and were pleased to learn that St. James Town Branch (opened in 2004), and the Wellesley Community Centre of which it is a part, received an Honourable Mention for Architectural Excellence presented in 2006 to MacLennan Jaunkalns Miller Architects and ZAS Architects Inc., in joint venture, by the Ontario Association of Architects.

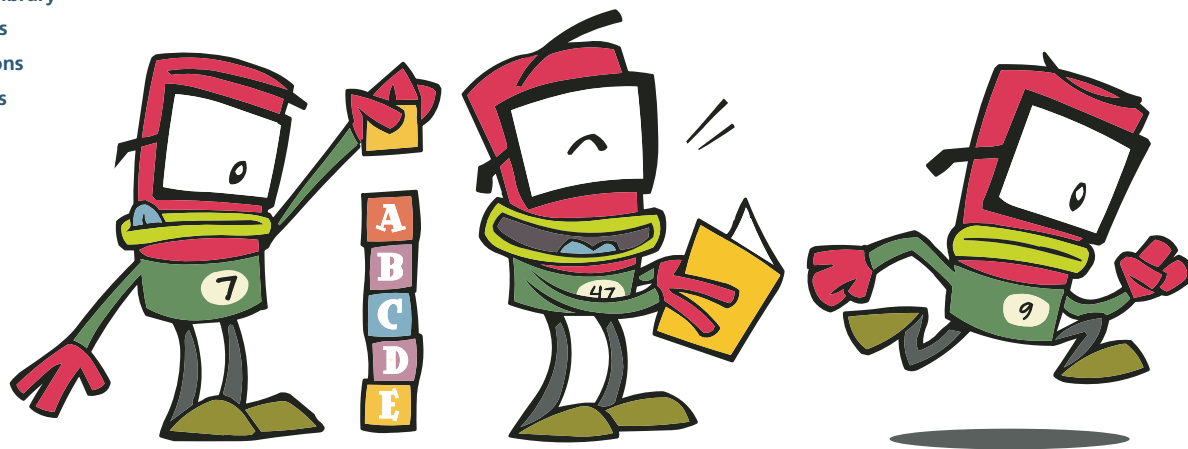


ACCESSED FROM HOME or at the library, the library's electronic services are important supports for Toronto's growing cultural diversity. Key enhancements respond to the personal, professional and creative needs of Toronto residents.

Patrons can now search the web and type

email in Arabic, Bengali, Chinese, Farsi, German and many more languages, 33 in total. The languages reflect Toronto's multicultural mix and are the top languages from census and circulation statistics.

Encyclopédie Hachette Multimédia, a comprehensive French encyclopedia, was added to our electronic services this year and is now available in all branches and via the website with a library card. As well, the Toronto version of Bibliothèque de Référence Virtuelle (BRV), the French-language version of our Virtual Reference Library, went live. Both services offered significant improvements to our services for French-language residents of Toronto. The BRV was developed in partnership with Ottawa Public Library and was funded by Industry





Canada and the Ministry of Culture. An ongoing partnership with Timmins Public Library supports its Ask a Librarian component.

KidsSpace, our website for kids, received a makeover during 2006. Its primary focus:

website for teens and young people, will receive significant enhancements in 2007.

Several more online databases were made available to library customers from home. *Book Buzz*, our online book club, launched in April.

The world's great creative cities “host cultural traditions from around the world. They welcome newcomers from a variety of ethnic, racial, religious, and national origins, and provide opportunities for their easy social and economic integration.”

— *Imagine a Toronto ...Strategies for Creative Cities, 2006*

developing a love of reading and literature in a fun and creative environment. Kids can hear stories, create stories, play games, send comments, check into a blog-style conversation, review books and much more. ramp, our

And throughout the year, a considerable effort focused on the user experience — extensive usability testing — of our electronic services. This research will inform ongoing developments in the area, some to take effect in 2007.



Welcome to KidsSpace!

After a substantial re-design, a totally new and improved KidsSpace greeted Toronto kids in 2006. Populated by dozens of 'Deweys' and filled with literacy-related resources for children, parents and caregivers, the website is an increasingly important aspect of children's services at the library.

A STORIED YEAR



AS WE LOOK AHEAD to 2007, we are planning for expanded hours in many branches across the city and look forward to supporting even more broadly the grassroots social and cultural activities that take place in our 99 branches daily.

We have learned from many formal and informal public consultations that Toronto

culture and so closely linked to City efforts such as Live with Culture and Nuit Blanche — and we look ahead with enthusiasm to expanded hours in 2007 and interesting efforts on many other fronts as well.

As always, we are indebted to our Foundation and the many individual donors, supporters and sponsors who support the work of the library in so many ways. We are pleased, always, to experience the great affection shown by the residents of Toronto for their library system. And we are very grateful for the support offered by Toronto City Council for a diverse and flourishing Toronto Public Library.

“Culture drives economic and social development, as well as innovation and cohesion.”

— Study on the Economy of Culture in Europe, 2006

residents strongly agree that “the best thing a library can be is open.” And we know we share the view of our library colleagues around the world when we advocate for a robust and wide-ranging role for public libraries in today’s society — one that requires resources and services but also open hours that respond to the needs of the communities we serve.

We were very pleased, therefore, that during 2006, a long-range plan to extend our open hours was formalized, with plans for first-phase implementation in January 2007.

We look back with satisfaction on 2006 — our storied year, so much infused with books and



■ DID YOU KNOW?

Service quality high

93 percent of Toronto residents are satisfied or very satisfied with the overall quality of public library service in Toronto.

— Citywide Residents Survey, The Strategic Council, 2006.

Josephine Bryant
City Librarian

Bill Booth
Chair, Toronto Public
Library Board

A MESSAGE FROM THE FOUNDATION

“Toronto Public Library is personally important to me, but also critically important to this city as public space and social equalizer. It’s the glue that enables community.”

- David Crombie, President & CEO, Canadian Urban Institute & Member, Governors’ Council, Toronto Public Library Foundation



Janet McKelvey
Foundation Chair

THE TORONTO PUBLIC LIBRARY Foundation broke new ground across the board this year with our first-ever gala fundraising ball, increased fundraising revenues and more recognition and support from a broad cross-section of Toronto residents.

We invite you to share this story of our achievements.



SUPPORTING THE NEXT CHAPTER



2006 WAS AN EXCITING and successful year for Toronto Public Library Foundation, filled with many thrilling firsts. Innovative fundraising initiatives provided both the corporate and local communities with meaningful new ways to support their library.

In a year when the City of Toronto celebrated culture all-year long, Toronto Public Library provided many unique opportunities to live with culture. From Keep Toronto Reading to Nuit Blanche, fascinating and thought-provoking events and exhibits engaged the imagination and enticed the creativity of Torontonians. Through

their support, Foundation donors help make these invaluable experiences in arts and culture possible each and every day at the library.



GIVING TO THE LIBRARY continued to grow through 2006, with total annual revenues surpassing \$3 million for the first time in the Foundation's history. The Foundation also received numerous noteworthy contributions from individuals and organizations. Newly established endowment funds created further opportunities to support valuable library collections and services.

Over 40 authors and 400 guests came out for a night of glamour at the inaugural *Book Lover's Ball* at the historic Liberty Grand on February 16. The event was the talk of the town, bringing together book lovers and literary talent from across the country and helping to raise money in support of library collections and services that promote reading and literacy.

Inspired by the written word, and chaired by Kim McArthur, president, McArthur & Company

In just three years – 2004 through 2006 – the Foundation has doubled its fundraising revenues to over \$3.2 million.

THE
BOOK LOVER'S
BALL

A night to remember:

Guests at *The Book Lover's Ball* enjoy a sumptuous dinner inspired by celebrity chef and author Michael Stadtländer (far right) and a novel-inspired fashion show (above left); Margaret Atwood receives the Toronto Public Library Celebrates Reading Award from City Librarian Josephine Bryant (bottom left).



PHOTO: LUCAS OLENIUK, TORONTO STAR

Publishing Ltd., this gala event provided guests with the priceless opportunity to rub shoulders with their favourite authors: Margaret Atwood, Neil Bissoondath, Camilla Gibb, Helen Humphreys, Kenneth Oppel, Andrew Pyper, Russell Smith and many others. Many guests took up the invitation to come in costume as their favourite book title or character.

Sporting an *Oryx and Crake* tunic and feted as "the belle of the ball," Margaret Atwood was the 2006 recipient of the Toronto Public Library Celebrates Reading Award presented at the event.

At every branch, customers who donated \$2 or more were recognized with their own donor card on the branch's "wall of fame." The campaign was embraced by the public and successfully raised over \$40,000 this year.



TD BANK Financial Group's \$1.2 million gift towards the library's TD Summer Reading Club for 2006 through 2008 is the largest cash sponsorship in the history of Toronto Public Library and Toronto Public Library Foundation.

The event was the talk of the town, bringing together book lovers and literary talent from across the country and helping to raise money in support of library initiatives.

Also in February, the Foundation expanded its 'I Keep Toronto Reading' campaign — a grassroots fundraising appeal piloted in 23 branches in 2005 — into all 99 branches. This campaign was part of the library's first-ever Keep Toronto Reading program, a month-long celebration of the joy of reading.

TD's gift will support the joy of reading and discovery for thousands of children in libraries in Toronto and across Canada.

In June, by way of a thank you, an excited crowd of TD Summer Reading Club kids "caped" Frank McKenna, Deputy Chair, TD Bank Financial Group, making him a TD Summer Reading Club

SUPPORTING THE NEXT CHAPTER



Honouring a hero:
Frank McKenna, deputy chair, TD Bank Financial Group, hangs out with TD Summer Reading Club participants.

hero. This was a perfect fit with the program's theme this year: Quest for Heroes.

Since our partnership was first established in 1996, TD's cumulative contribution to the Toronto Public Library has benefited almost one million children.

TD's unprecedented contribution this year demonstrates the difference a corporation can

of Dr. Rita Cox gathered at Parkdale Branch to honour the former library staff member and Parkdale Branch Head (1974–1995).

During the event, City Librarian Josephine Bryant announced the newly renamed Rita Cox Black and Caribbean Heritage Collection. Founded in 1973 by Cox at Parkdale, this collection is one of the most comprehensive

“We’re pleased to be able to support the Toronto Public Library, and thanks to a joint initiative with Library and Archives Canada, we have been able to take this award-winning program nation-wide to most provinces and territories.”

– Frank McKenna, Deputy Chair, TD Bank Financial Group, on the TD Summer Reading Club.

make through its community support and serves as a model for effective corporate sponsorship with the library.



AN ADMIRER LEADER in the Black and Caribbean community was recognized this year when Toronto Public Library, Toronto Public Library Foundation and the friends and family

collections of its kind in Canada. It is housed in Cedarbrae, Maria A. Shchuka, Parkdale and York Woods branches.

Following Bryant's announcement, the Foundation announced the establishment of The Rita Cox Endowment Fund. This fund will support the enhancement and growth of the newly renamed collection. By year's end, the fund totalled nearly \$25,000.



Honouring Dr. Cox: Friends and family paid tribute to Dr. Rita Cox at a special event in Parkdale Branch. Above left: Cox during her years at Toronto Public Library. Above right (L-R): Denise Herrera Jackson, Cox, and Itah Sadu.

MANY RARE AND UNIQUE materials make their way into the special collections of Toronto Public Library as a result of generous donations from authors, artists and other individuals.

This year, bestselling Canadian writer Kenneth Oppel (author of the *Silverwing* trilogy and the *Airborn* series) presented the archival papers of his writings for children to the Osborne Collection of Early Children's Books, one of the library's special collections and among the foremost collections in its subject in the world.

Kathy Stinson, author of well-loved children's classics, including *Red is Best*, generously added to her earlier gifts, giving the Osborne Collection the archival papers of all her recent books.



In October, The Friends of the Merrill Collection of Science Fiction, Speculation and Fantasy welcomed Terry Gilliam for an interview with Mark Askwith of Space television. Gilliam is the director of highly imaginative fantasy and cult

films including *Twelve Monkeys* and *Fear and Loathing in Las Vegas*. Gilliam was also the only American member of the British Monty Python troupe. The event was presented with The Beguiling, Toronto's pre-eminent comic book store.

In October, the Arthur Conan Doyle Collection celebrated its 35th anniversary. The Friends of the Arthur Conan Doyle Collection marked the important milestone of this treasure trove of Doylean materials with a highly successful weekend conference at the Toronto Reference Library. Over 100 participants from Japan, Denmark, the UK, the US and all across Canada attended this gathering and fundraiser, which helped raise the profile of the collection.

In 2006, Jane Dobell — philanthropist, book collector and generous longtime supporter of Toronto Public Library's Osborne Collection of Early Children's Books — established an endowment fund in memory of her cousin Sybille Pantazzi, librarian at the



Airborn Into Osborne: Kenneth Oppel, award-winning author of the *Silverwing* trilogy and the *Airborn* series, presented the archival papers of his writings for young people to date to the Osborne Collection of Early Children's Books.

Oppel also participated in a reading at Richview Branch for the 2006 Keep Toronto Reading program (above).



Osborne Friends Celebrate 40th Anniversary

The Friends of the Osborne and Lillian H. Smith Collections celebrated their 40th anniversary in 2006. This group is the longest established library friends group in Canada. To commemorate this important milestone, the Friends presented a gift of \$50,000 to the Osborne Collection's Acquisition Fund. Part of this gift went to the purchase of a set of first editions of the *Chronicles of Narnia* (top) by C.S. Lewis, in a fine binding by Asprey.

Also this year, award-winning children's author and illustrator Robin Muller donated a collection of art including this striking illustration (middle) from *The Sorcerer's Apprentice* (Toronto, Kids Can Press, 1985). Other notable acquisitions this year included illustrations by Edward Gorey (bottom) for Beatrice Schenk de Regnier's 1972 retelling of *Red Riding Hood*. They were purchased by the library with the assistance of Osborne friend Jane Dobell.

Art Gallery of Ontario and a well-known scholar and bibliophile.

The Jane Dobell Endowment Fund in Memory of Sybille Pantazzi will support The Sybille Pantazzi Lecture, to be held annually to raise awareness of the Osborne Collection and promote the collection as an international scholarly resource.

In 2006, Dobell also provided additional support to the *Entering Narnia: The Magic of Imagination in C.S. Lewis's Chronicles* lecture, sponsored by the Friends of the Osborne and Lillian H. Smith Collections.



ACD at 35:

Cliff Goldfarb, Vice Chair of the Friends of the Arthur Conan Doyle Collection, and his wife, Doris, came out for the 35th anniversary celebration of the special collection.



PHOTO: RENÉE FEDDEN

Gift of remembrance:

Philanthropist and library supporter Jane Dobell established an endowment fund in memory of her cousin, Sybille Pantazzi (left).

OUR MOST GENEROUS donors enjoyed two special occasions this year hosted by the Foundation.

On April 21, a private reception feted Opera Atelier donors and Toronto Public Library Foundation Literary Circle donors — individuals who make an annual donation of \$1,000 or more.

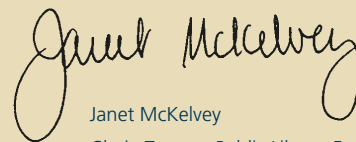
Guests were entertained by performers from Opera Atelier, including a number of Renaissance dance sequences in full costume, as well as preview excerpts from the company's upcoming production of *Orfeo*. Guests also had the opportunity to view the TD Gallery exhibit: *Setting the Stage: 20 Years of Design for Opera Atelier*.

October saw another gathering of Literary Circle donors to enjoy a special evening of conversation and readings with authors on the 2006 Scotiabank Giller Prize shortlist, including this year's winner Vincent Lam (*Bloodletting and Miraculous Cures*).



LOOKING AHEAD to 2007, Toronto Public Library Foundation, with the help of our many friends and supporters, is planning for another successful year with many exciting new initiatives on the horizon. We know that all our efforts build on the strong affection people have for Toronto Public Library and their eagerness to support it.

On behalf of the Toronto Public Library Foundation Board, I thank our donors for their generous and continued support. In coming years, we look forward to offering even more meaningful ways for donors to express that support for the benefit of current and future users of Toronto Public Library.



Janet McKelvey
Chair, Toronto Public Library Foundation Board



PHOTO: BRUCE ZINGER FOR OPERA ATELIER

SPECIAL THANKS

SPECIAL THANKS TO THOSE DONORS who made new gifts and pledges valued at \$10,000 or more in 2006. The library is pleased to acknowledge their exceptional and generous support.

Anonymous

The Toronto Public Library Foundation received several anonymous donations from generous individuals to help support various library programs including the Leading to Reading and Kiwanis Outreach Storytime programs.

Dr. C. Alan Ayre

Dr. C. Alan Ayre is a long-time supporter of the Osborne Collection and a member of the Friends of the Osborne and Lillian H. Smith Collections. Now retired, Dr. Ayre has, over the course of years, presented a number of books to Osborne, including a first edition of his brother Robert Ayre's fine novel for young people, *Sketco the Raven*. In 2006, Dr. Ayre presented a special monetary gift in support of Osborne projects and acquisitions.

Bell Canada

In 2006, Bell Canada made a generous three-year commitment of \$30,000 per year plus \$5,000 in-kind, in support of the library's innovative and interactive literacy initiative, Hear-a-Story. Bell Canada's contribution will greatly assist in expanding the Hear-a-Story service and in ensuring many more children have the chance to enjoy it. Their support will be directed towards enhancing our story database and promoting the service.

Richard Boxer

As a founding member of Toronto Public Library Foundation and current Treasurer on the Foundation Board, Richard Boxer has been instrumental in securing support for Toronto Public Library. In 2006, he generously continued his commitment by donating a significant personal gift.

Jane Dobell in Memory of Sybille Pantazzi

A dedicated patron of the Osborne Collection of Early Children's Books, Jane Dobell enhanced her commitment to the library in 2006 by establishing an endowment fund in memory of her cousin, Sybille Pantazzi, scholar, art historian and bibliophile. Interest earned through the endowment will fund The Sybille Pantazzi Lecture. This annual lecture will feature a professor or scholar in the field of children's literature who will promote the Osborne Collection of Early Children's Books as an international scholarly resource. Jane Dobell also continued her direct support of the Osborne Collection with financial gifts and donations of material for the collection.

Eye Weekly

In 2006, *Eye Weekly* supported Toronto Public Library's inaugural Keep Toronto Reading program by providing ad sponsorship in their publication throughout February. Their support helped increase awareness of this library program.

Friends of the Osborne and Lillian H. Smith Collections

2006 marks the 40th anniversary of the founding of the Friends of the Osborne and Lillian H. Smith Collections, considered the oldest library friends group in Canada. Her Royal Highness Princess Alexandra, first cousin to Queen Elizabeth II, is the Royal Patron. With 500 members worldwide and a distinguished British branch, the Children's Books History Society, this group has served to promote and support the Osborne Collection of Early Children's Books through many eventful years. Its

accomplishments include building an acquisition trust fund, providing support for cataloguing, conservation and outreach projects, and supporting Toronto Public Library in raising awareness of this unique research collection.

Friends of Toronto Public Library, North Chapter

The Friends of Toronto Public Library, North Chapter have been strong supporters of Toronto Public Library for over 13 years. This year, through their fundraising efforts operating the volunteer-run bookstore, Book Ends, they were able to support the library's Leading to Reading program at a record level of \$70,000. Leading to Reading provides children reading below grade level with the tools and opportunity to read to succeed.

That's what friends are for: The Friends of Toronto Public Library, North and South Chapters, raised \$116,000 through book sales and their used bookstores, Book Ends, at Toronto Reference Library (right) and North York Central Library. This is the largest amount the Friends have ever raised for the Foundation. Pictured are Nancy Kellett, President, Friends of Toronto Public Library and Doug Browne, Past Chair, Friends of Toronto Public Library, South Chapter.



Friends of Toronto Public Library, South Chapter

The Friends of Toronto Public Library, South Chapter provide much-needed funds to support a number of important programs and services at the library. Projects they supported this year included the ESL children's literacy program, English Can Be Fun, the purchase of a new Home Library Services van and Toronto Reference Library literary programs. Their generous grant of \$46,000 was raised through book sales and Book Ends, South, the volunteer-run bookstore at the Toronto Reference Library.

Great-West Life, London Life and Canada Life

Great-West Life, London Life and Canada Life made an inaugural gift in support of the library's Leading to Reading program. Leading to Reading helps to foster a lifelong love of learning and reading in those

who need it most. The support of Great-West Life, London Life and Canada Life significantly improves the quality of life for many high-risk children in Toronto.

Estate of Sophia Lucyk

The late Sophia Lucyk was a loyal library user who recognized the value of the library and the role it can play in an individual's life. In an effort to ensure that the library continued to play such a role, Sophia Lucyk named Toronto Public Library as a beneficiary in her will and of an insurance policy. Her bequest will support library priorities in coming years under the name Sophie's Studio.

Janet McKelvey

As Chair of Toronto Public Library Foundation, Janet McKelvey sets an example for others to follow, both in her significant funding support as well as her tireless efforts raising the awareness and profile of the Foundation and promoting the needs of the library. In 2006, McKelvey continued her leadership and important financial support of the Foundation.

The Catherine and Maxwell Meighen Foundation

Over the past nine years, The Catherine and Maxwell Meighen Foundation has provided vital funding towards the library's Mobile Library Services including Bookmobile Service and Home Library Service Collections. In 2006, The Catherine and Maxwell Meighen Foundation renewed its support with a \$50,000 donation.

Norman and Marian Robertson Charitable Foundation

The Norman and Marian Robertson Charitable Foundation gave a generous gift to provide special conservation support for the Osborne Collection of Early Children's Books. This support will enable the collection to acquire additional conservation materials and equipment to care for rare and fragile materials, especially the large, valuable archival gifts donated over the past year. Osborne materials will become accessible much more quickly than otherwise possible thanks to the generosity of the Norman and Marian Robertson Charitable Foundation.

The Paloma Foundation

The Paloma Foundation provided generous support for the second year of the Outreach Storytime program in north-east Toronto. The Outreach Storytime program helps promote reading and literacy in preschool children and their parents and caregivers living in high-needs areas. In 2006, programs were delivered to over 3,500 children.

Starbucks Coffee Company

Starbucks Coffee Company was a program sponsor for Toronto Public Library's inaugural Keep Toronto Reading program, sponsoring the popular Lit Lunch series as well as supporting the Kids' Space series. Starbucks also distributed promotional materials at select stores across the city. Their support helped ensure the success of Keep Toronto Reading.

SPECIAL THANKS



Remembering Sophia Lucyk: This year marked the loss of a devoted supporter of Toronto Public Library, Sophia Lucyk. Through her generous bequest to the Foundation, Lucyk wished to be remembered by enhancements to programs and services that support preschool reading and writing readiness. In 2007, an endowment, in the name of Sophie's Studio, will be established to support innovative early literacy programs and services at the library in perpetuity.

Estate of Ruth K. Stedman

Ruth K. Stedman was born in Brantford, Ontario in 1919 and educated at the University of Toronto's Trinity College and the School of Library Science. She worked as a children's librarian at Toronto Public Library, becoming the first children's librarian to become head of a library branch of Toronto Public Library. Ruth was a generous supporter of the library and a member of the Friends of the Osborne and Lillian H. Smith Collections. Stedman died in July 2006. Her love of children's literature and storytelling is remembered through a bequest to support the Osborne Collection of Early Children's Books.

TD Bank Financial Group

The TD Summer Reading Club is one of the cornerstones of children's services at Toronto Public Library. It promotes and encourages reading and literacy in school-age children in Toronto and across Canada in partnership with Library and Archives Canada. Since 1996, when a partnership was established with TD Bank Financial Group, this program has reached a million children. In 2006, TD Bank Financial Group announced a three-year \$1.2 million commitment to the TD Summer Reading Club — the largest cash sponsorship in the history of the Toronto Public Library. TD also supports the library's Kindergarten Outreach program.

TD Friends of the Environment Foundation

In 2006, TD Friends of the Environment Foundation supported library collections in the east and west library branches with a total grant of \$12,000. The funds will be used to purchase current and quality materials pertaining to environment issues.

Toronto Community News

Toronto Community News supported the library's inaugural Keep Toronto Reading program by providing ad sponsorship in their various publications throughout February. Their support helped increase awareness of this library program.

Toronto Star

In 2006, *Toronto Star* continued its support of the library's Leading to Reading program. Their two-year commitment totalling \$50,000 has helped improve the lives of over 3,000 high-risk children in Toronto both now and for the future. In 2006, through generous promotional support, *Toronto Star* also helped ensure that the Foundation's inaugural *Book Lover's Ball* drew unprecedented interest from individuals within and beyond Toronto's borders. *Toronto Star* also supported the library's inaugural Keep Toronto Reading program by providing ad sponsorship that helped increase awareness of this program. Their generosity also supported the launch of the library's new *What's More* publication in fall 2006.

Judith Wilder

A longtime member of the Friends of the Osborne and Lillian H. Smith Collections, philanthropist Judith Wilder has generously supported important projects at Osborne, including conservation and the installation of special housing for fine art. Judith marked the Friends' anniversary year, 2006, with a special gift to the anniversary acquisition fund.

MAKING A LASTING GIFT



Ring Cycle Sketches: In 2006, the Performing Arts Centre acquired 26 designs from the inaugural Canadian production of Richard Wagner's *Ring Cycle* presented by the Canadian Opera Company at Toronto's new Four Seasons Centre. The designs were created by renowned stage designer, Michael Levine, who also directed the first of four operas, *Das Rheingold*.

**"I use the library constantly.
Research is a key to how I approach my work."**

— Michael Levine

MANY CANADIANS CHOOSE to make generous contributions of time and money to support charitable organizations in their communities.

In return, they experience unique and meaningful rewards as they help to make a difference in the lives of others.

Many people, however, do not realize that they can continue to provide important support beyond their lifetime, through an appropriate designation in their will, living trust or estate plan, to organizations they have valued in their lifetimes.

Bequests and planned gifts are an important source of funding at Toronto Public Library. There are many ways to make them.

The simplest one is to name the Toronto Public Library Foundation in your will or living trust as a beneficiary.

You may also consider donating, through your will, other assets such as stocks, bonds, mutual funds or term deposits.

Making a lasting gift to the library

Another option is to name the Toronto Public Library Foundation as the beneficiary of RRSPs, RRIFs or existing life insurance policies.

Whatever way you choose to use estate planning to support the Toronto Public Library, we suggest you consult a professional advisor such as an attorney, estate planner, or accountant on how best to leave an appropriate legacy.

If you would like to discuss a bequest or other gift intention, Toronto Public Library Foundation staff would be happy to review your needs and interests.

Your planned contribution will help support library service for future generations and will touch the lives of thousands of individuals for many years to come.

For more information:

Contact Liza Fernandes
Toronto Public Library Foundation
789 Yonge Street
Toronto, ON M4W 2G8
Phone: 416-397-5924
Visit www.torontopubliclibrary.ca
and click on Support Your Library

ANNUAL GIVING CAMPAIGN DONORS

WE ARE PROUD TO RECOGNIZE the support of these generous individuals, organizations and corporations who make the work funded by the Annual Giving Campaign possible. Our donors help the Toronto Public Library enhance and expand our collections, programs, services and community spaces.

Corporate, Foundation and Association Gifts

The Foundation gratefully acknowledges the support of the following organizations that gave generous financial support during the year.

Founders (\$100,000+)

Friends of Toronto Public Library, North and South Chapters
TD Bank Financial Group

Patrons (\$25,000 to \$99,999)

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District 7 Kiwanis Clubs - Casa Loma, Humber Valley, Islington, Kingsway, Lakeshore, Sunnylea
Friends of the Osborne Collection
The Catherine & Maxwell Meighen Foundation
Norman and Marian Robertson Charitable Foundation
Toronto Star

Benefactors (\$10,000 to \$24,999)

Great-West Life, London Life and Canada Life
TD Friends of the Environment Foundation
The Paloma Foundation

Leaders (\$5,000 to \$9,999)

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Individual Donors – the Literary Circle

Members of the Literary Circle take a leadership role by making a difference in the lives of many by supporting the Toronto Public Library Foundation and helping us strengthen our community, one person at a time.

Philanthropist's Circle (\$100,000+)

Estate of Sophia Lucyk
Jane Dobell in memory of Sybille Pantazzi

Reserve List Circle (\$25,000 to \$99,999)

Jane Dobell

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Estate of Ruth K. Stedman
Judith Wilder

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Anne Bailey
Lesley Bell
Paul Bennett
Joe Berridge
Alan and Judy Broadbent
Professor Patricia Brückmann
Josephine Bryant
Phillip Carter
Nancy Chavner
Brenda Clark
David Clark
Carl and Daphne Cox
Rita Cox
David and Shirley Crombie
Andy Decepada
Stephen Dulmage
Ron Dyck
Jane Egan
Mary Ellen Fenwick

Giller authors event: Vincent Lam (right), winner of the 2006 Scotiabank Giller Prize, speaks at a Literary Circle event in October.



Chris Flynn
 Julie Flynn
 Susan Flynn
 Ben Fried
 George Gettas
 George Gibbons
 Maxine and George Goldberg
 Rick Goldsmith
 Henry "King Cosmos" Gomez
 Kamala-Jean Gopie
 John and Judith Grant
 Linda Hazzan
 Larry Hughsam
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 Rani Kanakaratanam
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 Kathleen Moderwell in memory
 of J. Desmond Newel
 Jeannine Moritsugu
 Alec Mostov

ANNUAL GIVING CAMPAIGN DONORS



Wall of fame: Toonie walls in library branches recognized customers who supported this year's 'I Keep Toronto Reading' campaign, which successfully raised over \$40,000.

Carol Myers	Andrew Theoharis
Robert Myers	Leslie Thomas
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Patricia Nelson	Cathy Thomson
Lynda Newmarch	Jane A. Todd
Hilary V. Nicholls	Lorna Toolis
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The Foundation gratefully acknowledges our donors who gave gifts of material during the year.

\$100,000+

Dr. David Amies, Gillian M. Brown, and the Estate of Jocelyn Davison
Toronto Star

\$25,000 to \$99,999

Marie Day
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Kenneth Oppel
Starbucks Coffee Company

\$10,000 to \$24,999

Eye Weekly
Al Robinson
Toronto Community News

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Friends of the Arthur Conan Doyle Collection

The Foundation recognizes the work of the Friends of the Arthur Conan Doyle Collection in their generous contributions to this unique special collection. On behalf of the worldwide membership of the Friends, the Foundation would especially like to thank the following donors.

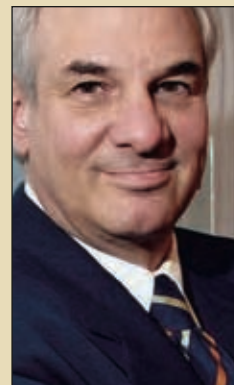
\$250 to \$999

Frederic Gilhousen
Samuel and Irmgard Habib
Peter Lemiski
Glen Miranker
Patricia Nelson
Barbara Rusch and Donald Zaldin

Friends of the Merrill Collection

The Foundation acknowledges the support of the Friends of the Merrill Collection of Science Fiction, Speculation and Fantasy in maintaining and expanding this wonderful collection. A special thanks to donors who support this collection.

Crime writers laud library: During National Crime Writing Week (May 30 to June 8), the Crime Writers of Canada held a fundraiser at Toronto Reference Library in support of library literacy programs. Prominent Canadians in the arts and legal communities read from the works of their favourite Canadian mystery writers. These guests included (L-R) Peter Oundjian, music director of the Toronto Symphony Orchestra, CBC Radio's Jim Curran, and lawyer Clayton Ruby.



\$1,000 to \$4,999

Toronto World Science Fiction Convention in 2003

\$250 to \$999

Elizabeth Cummins
Dianne Newell
Lorna Toolis
Bill Vratsidis

Friends of the Osborne Collection

The Friends of the Osborne and Lillian H. Smith Collections have been integral in soliciting support for this unique treasure. The Foundation thanks all donors who provided financial support for the collections this year.

\$100,000+

Jane Dobell in Memory of Sybille Pantazzi

\$25,000 to \$99,999

Jane Dobell
Norman and Marian Robertson Charitable Foundation

\$10,000 to \$24,999

Alan Ayre
Estate of Ruth K. Stedman
Judith R. Wilder

\$5,000 to \$9,999

The Walter & Duncan Gordon Foundation

\$1,000 to \$4,999

Professor Patricia Brückmann
Brenda Clark
Mary Ellen Fenwick
John and Judith Grant
Barbara Michasiw

\$250 to \$999

Sheila Bourke
Sir Theodore Brinckman
Deborah Burrett
Michael de Pencier
Adelle Deacon
Mary DeToma
Jane Elliott
Gay Evans
Rochelle Gordon
Chester Gryski
Andrea Immel
Douglas Jarvis
Dianne Johnson
Elinor Kelly
Shelley King
Jean and Kenneth Laundry
John Lawson
Peter Lewis
Leslie McGrath
June McLean
Lori McLeod
Hilary V. Nicholls

Claudine Pope
Margaret Rieger
Helen Bryan Smith
Joan Tremayne
A. Michael Wenban
Brenda Whitlock

Osborne Gifts-in-Kind

The library gratefully acknowledges gifts of rare and original treasures to the Osborne Collection.

\$100,000+

Dr. David Amies, Gillian M. Brown, and the Estate of Jocelyn Davison

\$25,000 to \$99,999

Marie Day
George Grant
Robin Muller
Kenneth Oppel

\$5,000 to \$9,999

Kathy Stinson

\$1,000 to \$4,999

Adele Ashby
Shirley Breithaupt
May Cutler
Paul Harker
Heather Hunter
Frank and Juanita Lechowick
Donald MacRae
Karen Mulhallen
G.R. Pendrill

Christine Pickering
Patricia Sarre
Vivian White
Sandra Woodruff

The Heritage Society

The Heritage Society honours individuals who have included the Foundation in their estate plans, ensuring that the library will have the resources to provide quality programs and services for future generations. The following members of the Heritage Society have included Toronto Public Library in their wills, as the beneficiary of insurance policies and other planned giving vehicles.

Anonymous
Helen Cram
Leida Jurman
John Alan Lee
Sophia Lucyk
Karyn E. O'Neill
Helen Weinzwieg

In Memorium/ Tribute

Donations were received in memory of, or in tribute to, the following people.

Total Donations Received \$25,000+

Sybille Pantazzi

Total Donations Received \$5,000 to \$9,999

Helen Weinzwieg

Total Donations Received \$1,000 to \$4,999

Emiko Carley
Susan Flynn
Emma Frankford
Usha Kanakaratham
Elizabeth MacRae
Dr. Ruth McLean
William Milnes
Ruth K. Stedman
Herbert George Yates

Total Donations Received \$250 to \$999

Kent Biggar
Kathleen Gilbert
Helen Goodman
Sophia Lucyk
J. Desmond Newel
Dale Searle
Rena and Steve Zimmerman



Endowments

The Foundation gratefully acknowledges the donors who have established endowments for both general and specific purposes.

The Rita Cox Endowment Fund

Jane Dobell in memory of Sybille Pantazzi

The Muriel McKay Endowment Fund

The Rob Mummery Endowment Fund

Estate of Sophia Lucyk

The Helen Weinzweig Endowment Fund

The Carnegie Society

The Carnegie Society honours the enduring commitment of the Foundation's most prominent donors whose cumulative financial support since 1997 begins at \$25,000. The following donors are recognized as permanent members of the Carnegie Society in gratitude for their extraordinary support for the vision and mission of the Foundation.

The Yorkville Society (\$1,000,000+)

Canada Trust

Estate of Sophia Lucyk

TD Bank Financial Group

Toronto Star

The Annette Society (\$250,000 to \$999,999)

James Bain

Jane Dobell

Estate of Catherine Fine

Friends of Osborne and Lillian H. Smith Collections

Friends of Toronto Public Library, North and South Chapters

John Sullivan Hayes

Estate of Leida Jurman

The Riverdale Society (\$100,000 to \$249,999)

Dr. David Amies, Gillian M. Brown, and the Estate of Jocelyn Davison

Atomic Energy of Canada Limited

Avie Bennett

Elizabeth Budd Bentley

District 7 Kiwanis Clubs - Casa Loma, Humber Valley, Islington, Kingsway, Lakeshore, Sunnylea

Jane Dobell in memory of Sybille Pantazzi

Peter Elendt

Laszlo Gal

Heritage Canada

The Catherine & Maxwell Meighen Foundation
Norman and Marian Robertson Charitable Foundation
Paul Silverstein
Mark Thurman

The Weston Society (\$25,000 to \$99,999)

Anonymous

Patsy Aldana

Bickleite Limited

Estate of Joan Bodger

Richard Boxer

Stephen Brown

Susan Cooper

The Chawkers Foundation

The Rita Cox Endowment Fund

Marie Day

The Donner Canadian Foundation

Friends of the Arthur Conan Doyle Collection

Estate of Margaret Isaac

The Richard Ivey Foundation

Kingsway Kiwanis Club

Peter Lemiski

The Samuel Lunenfeld Charitable Foundation

Janet McKelvey

Ned McKeown

The McLean Foundation

Microsoft Corporation

MintoUrban Communities Inc.

Vernon Mould

Robin Muller

Muriel Mummery for the Rob Mummery Endowment Fund

Morris Norman

Kenneth Opper

The Paloma Foundation

William Prusin

The Rotary Club of Toronto

The Rotary Club of Toronto – Leaside Chapter

Scotiabank

Emily and David Sheldon

Dorothy Sinclair in memory of David Sinclair

Art Slade

Frank Sommers

Judith St. John

Mary Suddon

Ann Sullivan

Estate of Pearl Tomey

TD Friends of the Environment Foundation

Maria Trzeciakiewicz

The W. Garfield Weston Foundation

Whitehots Inc.

“Creativity has become the ultimate economic resource,
adding a new dimension to the competitive potential
of cities around the world.”

– Meric Gertler, Munk Centre for International Studies, Project Co-Director,
Imagine a Toronto ... Strategies for Creative Cities, 2006.

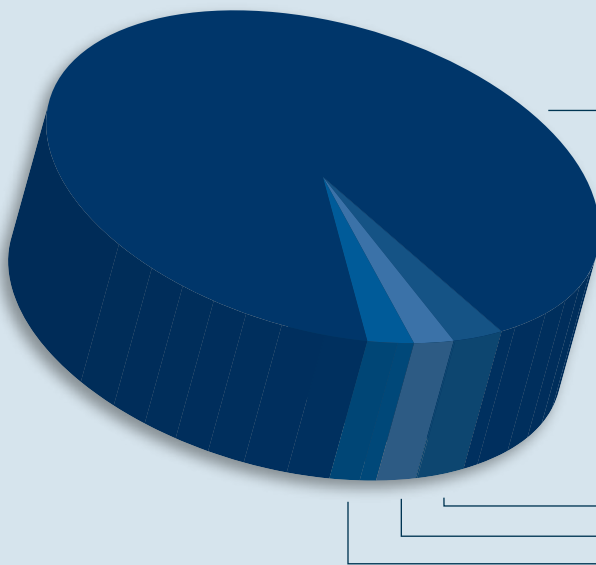


TORONTO PUBLIC LIBRARY BOARD

STATEMENT OF OPERATIONS

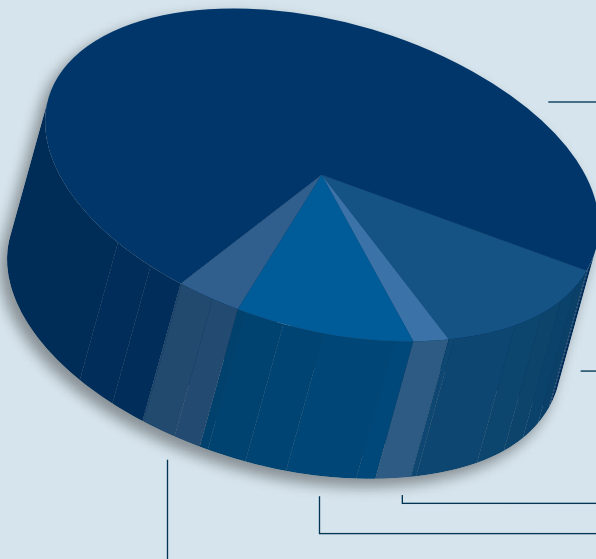
Year ended December 31, 2006.

Excerpted from audited Financial Statements.*



REVENUES

City of Toronto	\$151,165,151
Federal & provincial grants	\$5,712,213
User charges, photocopyers & room rentals	\$4,101,955
Other sources	\$4,185,883
Total Revenues	\$165,165,202



EXPENDITURES

Staff costs	\$117,778,569
Purchase of services	\$21,136,058
Materials, supplies and other	\$3,746,114
Library materials	\$16,947,838
Taxes and other	\$5,556,623
Total Expenditures	\$165,165,202

*Complete Financial Statements available on request.

TORONTO PUBLIC LIBRARY FOUNDATION

STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCES

Year ended December 31, 2006.

Excerpted from audited Financial Statements.*

	2006	2005
	\$	\$
REVENUE		
Donations and sponsorships	3,537,119	2,289,411
Donations-in-kind	569,996	447,027
Investment income	213,524	111,421
	4,320,639	2,847,859
EXPENSES		
Professional fees	7,071	15,995
Development office	735,690	36,080
Grants to the Toronto Public Library Board	2,283,238	2,449,459
Other	75,700	64,742
	3,101,699	2,566,276
Excess of revenue over expenses for the year	1,218,940	281,583
Transfers from Trust Funds of the Toronto Public Library Board	-	1,721,481
Transfer from the Toronto Library Board	-	146,345
Fund balances, beginning of year	3,322,058	1,172,649
Fund balance, end of year	4,540,998	3,322,058

FINANCIAL POSITION

As at December 31, 2006.

Excerpted from audited Financial Statements.*

	2006	2005
	\$	\$
Assets		
Cash and short-term investments	2,194,170	1,117,871
Accounts receivable	186,263	377,848
Prepaid expenses	66,994	94,196
Due from the Toronto Public Library Board	—	14,396
Due from the Foundation for the Toronto Public Library	10,293	—
Grants and sponsorships receivable	814,880	5,000
Investments, at cost	3,269,503	1,757,271
	6,542,103	3,366,582
LIABILITIES AND FUND BALANCES		
Liabilities		
Due to the Toronto Public Library Board	1,146,069	—
Accounts payable and accrued liabilities	40,156	35,724
Deferred revenue	814,880	8,800
Total Liabilities	2,001,105	44,524
Fund Balances		
General Fund	802,170	856,601
Restricted Fund	712,302	742,504
Endowment Fund	3,026,526	1,722,953
Total Fund Balances	4,540,998	3,322,058
	6,542,103	3,366,582

*Complete Financial Statements available on request.

LIBRARY STATISTICS

Half of all Toronto residents own a library card;
73 percent of Torontonians have used library services in 2006.

Library Use	2006	2005
Circulation	30,412,490	30,575,254
In-library use	8,267,605	8,732,155
Information requests	7,521,594	7,521,676
Visits	17,117,800	17,049,638
Individuals using public workstations	5,204,332	4,608,382
Web Services		
Virtual visits*	21,385,518	21,260,181
Database queries/searches	21,204,605	21,160,082
Items examined	27,497,110	32,469,563
Virtual information requests	23,213	20,938
Program Attendance		
Preschool	180,064	172,792
Children	255,768	227,229
Teen	30,766	27,940
Adult	53,941	36,089
Older adult	7,516	6,705

* Includes website, databases, catalogue, Dial-a-Story.

BOARDS, FRIENDS, EXECUTIVE STAFF

Toronto Public Library Board

William Booth, Chair
Kathy Gallagher Ross, Vice Chair
Louise Aspin
Matthew Church
Councillor Gay Cowbourne
Councillor Janet Davis
Murthy Ghandikota
Okeima Lawrence
Gillian Mason
Councillor Kyle Rae
Councillor Karen Stintz
Councillor Sylvia Watson
Kate Wilson

Executive Staff

As of December 31, 2006
Josephine Bryant, City Librarian
Anne Bailey, Director, Branch Libraries
Vickery Bowles, Director, Collections Management
Linda Hazzan, Director, Marketing & Communications
Ron Dyck, Director, Information Technology & Facilities
Larry Hughsam, Director, Finance & Treasurer
Dan Keon, Director, Human Resources
Linda Mackenzie, Director, Research & Reference Libraries
Jane Pyper, Director, Corporate Services, Planning, Policy, Special Projects, Privacy & City-Wide Services
Heather Rumball, President, Toronto Public Library Foundation

Toronto Public Library Foundation Board

Janet McKelvey, Chair
Gillian Mason, Vice Chair
Richard Boxer, Treasurer
David Bishop
Josephine Bryant
Rick Goldsmith
Hy Isenbaum
Kim McArthur
Steven Smith
John Williams

Governors' Council

Governors' Council members play an important role as ambassadors and advisors. This dynamic group draws from Toronto's exciting and esteemed cultural tapestry, and now includes:
Margaret Atwood
Avie Bennett
Joseph Berridge
Alan Broadbent
David Crombie
John Honderich
The Hon. H.N.R. Jackman
Jack Rabinovitch
Edward Sorbara

Friends of Toronto Public Library

Nancy Kellett, President
Vice-President: position vacant
Betsy McDonald, Past President
Linda Diener, Treasurer
Secretary: position vacant
Directors At Large:
Doug Browne
Hank Greenberg
Anne Baillie
Karen Fleming, Library Liaison

Friends South Chapter

Doug Browne, Past Chair
Nancy Kellett, Chair
Kristine Hoo, Vice Chair
Jean Harris, Treasurer
Barb Cooper, Secretary
Frank Velikonja, Director/Bookstore Manager
Joan Clarke, Director/Volunteer Coordinator
Martha Easden, Director
Vaso Dobric, Director
Hank Greenberg, Director
Karen Fleming, Library Liaison

Friends North Chapter

Betsy McDonald, Chair
Janice Silveira, Past Chair
Hourri Sarabi, Secretary
Linda Diener, Treasurer
Donna Lee, Book Ends
Anne Baillie, Office & Membership
Members at large:
Keith Au Yeung
Grace Kayanga
Marcy Fish
Sajan Sadhwani

Friends of the Merrill Collection

Ted Brown, Chair
Jamie Fraser, Vice Chair
John Rose, Past Chair
Arlene Morlidge, Treasurer
Donald Simmons, Secretary
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Mary Armstrong
Andrew Specht
Robert Price
Sabrina Fried, Newsletter Editor

Friends of the Osborne Collection

Patricia Brückmann, Chair
Peter Lewis, Treasurer
Claudine Pope, Membership
Ann Robson, Liaison
Sylvia Murray, Marketing
Jane Dobell, Fundraising
Ruth Hall, Secretary
Sylvia Lassam, Past Chair

Friends of the Arthur Conan Doyle Collection

Doug Wrigglesworth, Chair
Cliff Goldfarb, Vice Chair
Directors:
Kathy Burns
Karen Campbell
Bob Cartlidge
Bob Coghill
Doug Elliott
Philip Elliott
Dayna McCausland
Barbara Rusch
Stephanie Thomas

Contact us

Toronto Public Library
789 Yonge Street
Toronto, Ontario, Canada
M4W 2G8
416-393-7000
www.torontopubliclibrary.ca

Toronto Public Library
Foundation
789 Yonge Street
Toronto, Ontario, Canada
M4W 2G8
416-393-7123

To contact any Board member

Toronto Public Library
789 Yonge Street
Toronto, Ontario, Canada
M4W 2G8
416-393-7215
Fax: 416-393-7083
Email: nmarshall@torontopubliclibrary.ca

OUR LIBRARY



"The Toronto Reference Library maintains an atmosphere of reflective calm — ideal for intensive study and writing — while remaining at the cutting edge technologically. It is a haven in the centre of a busy city."

Marshall Pynkoski,
co-founder,
Opera Atelier



"The library has been a resource and a refuge for me over the years. You know the quiet peaceful feeling you often get in a church or museum? Well, that's how I feel in the library. Reading is good for the soul!"

Hana Gartner,
CBC Television's
The Fifth Estate



"I'm a big fan of public libraries, and I'm thrilled to work with Toronto Public Library to celebrate the richness of Canadian literature and its importance in our culture."

Jack Rabinovitch,
founder, Scotiabank
Giller Prize



"The library was not only a source of great literature; it was a place where I could see myself more clearly."

Garvia Bailey,
host, CBC Radio's
Big City, Small World



"Toronto Public Library makes writing a lot easier. I borrow books to read fellow authors' work. When I researched Chinatown, I ordered materials from libraries across the country and used the TPL virtual library to tap into newspaper databases."

Paul Yee, author



"I cannot imagine a world without them."

Shyam Selvadurai,
author



THIS PAPER MEETS THE REQUIREMENTS OF CGSB9.70 – 2000. PERMANENCE OF PAPER FOR RECORDS, BOOKS AND OTHER DOCUMENTS.



